



## HUBERT STOLARSKI | Lyric Tenor

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### OPERA ( \* FOR CONCERT PERFORMANCES OF OPERA)

Role	Opera	Place, conductor, director	Year
Camille de Rossillon	Die Lustige Witwe	OiFP Białystok, c: A. Knap, W. Semerau, d: M. Znaniecki	2021
Oebalus*	Apollo et Hyacithus	Warsaw Chamber Opera, c: K. Wnuk	2020
Franek	Flis	Silesian Opera, c: A. Mokrus, d: M. Znaniecki	2019
Peter Quint	The Turn of the Screw	Szczecin Opera House, c: J. Wołoskiuk, d: N. Babinska	2018
Edvin	Die Csardasfurstin	Warsaw Music Theater, c: R. Kłoczko, d: M. Znaniecki	2018
Antonio*	Das Liebesverbot	Wrocław Opera House, c: Volker Perplies	2018
Remendado	Carmen	Szczecin Opera House, c: V. Kiradjiev, d: E. Pietrowiak	2017
Alfred	La Traviata	Szczecin Opera House, c: V. Kiradjiev, d: M. Znaniecki	2017
Alfredo	Die Fledermaus	Szczecin Opera House, c: J. Wołoskiuk, d: J. Stokalska	2016
Nemorino	L'elisir d'amore	Szczecin Opera House, c: J. Wołoskiuk, d: J. Stokalska	2016
Tassilo	Grafyn Mariza	Szczecin Opera House, c: J. Wołoskiuk, d: N. Babinska	2016
Camille de Rossillon	Die Lustige Witwe	Poznań Music Theater, c: A. Nagórka, d: Kustosik	2014
Orphee	Orphee aux enfers	Poznań Music Theater, c: A. Nagórka, d: Kustosik	2014
Laerte	Hamlet	Grand Theater Poznań, c: T. Kozłowski, d: I. Garcia	2013
Tamino	Die Zauberflote	Polish Theater Poznań, c: A. Banaszak, d: N. Babińska	2013
Clem	The Little Sweep	Grand Theater Poznań, c: M. Nowakowski, d: Z. Dowjat	2013
I Guest	Halka	Warsaw National Opera House, c: M. Minkowski, Ł. Borowicz, d: N. Korczakowska	2012
Don Riccardo	Ernani	Grand Theater Poznań, c: M. Nowakowski, d: M. Znaniecki	2012

## ORATORIO / CONCERT / FESTIVAL

Role	Title	Place, conductor, director	Year
Franek	Flis	Saaremaa Opera Festival, Estonia, c: P. Neumann, d: M. Znaniecki	2022
Franek	Flis	Tigre Opera Festival, Buenos Aires, c: B. Olejnik, d: M. Znaniecki	2019
Laerte	H. Purcell, The Fairy Queen	Wuzhen Theater Festival, China, d: M. Znaniecki	2019
Guest solist	Operetta Gala	Comedy Theater, St. Petersburg, Russia, c: P. Gut	2019
Tenor solo	G. Rossini: Stabat Mater	UNESCO, Paris, c: F. Chastrusse Colombier	2017
Tenor solo	C. Orff: Carmina Burana	NOSPR, Katowice, c: T. Wojciechowski	2016

## RPERTOIRE

Opera	Operetta	Concert
B. Britten: The Little Sweep, Clem B. Britten: The Turn of the Screw, Quint G. Donizetti: L'elisir D'amore, Nemorino G. Donizetti: Don Pasquale, Ernesto R. Leoncavallo: Pagliacci, Beppe W.A. Mozart: Die Zauberflöte, Tamino W.A. Mozart: Don Giovanni, Don Ottavio W.A. Mozart: Apollo et Hyacinthus, Oebalus G. Rossini: La Cenerentola, Ramiro A. Thomas: Hamlet, Laerte P. Tchaikovsky: Eugene Onegin, Lensky G. Verdi: La Traviata, Alfredo	I. Kálmán: Gräfin Mariza, Tassilo F. Lehar: Die lustige Witwe, Camille J. Offenbach: Orphée aux enfers, Orphée J. Strauss: Die Fledermaus, Alfred	W.A. Mozart: Requiem (KV 626) K. Szymanowski: III Symfonia C. Orff: Carmina Burana G. Rossini: Petite messe solennelle G. Rossini: Stabat Mater

## VOCAL TRAINING

Francisco Araiza, Kaludi Kaludov, Ryszard Karczykowski, Sergei Leiferkus, Dale Fundling, Liubov Orfenova, Regina Werner-Dietrich, Anna Sims

## PROJECTS

IVC Summer School on Russian repertoire	s-Hertogenbosch	2015
ENOA	Warsaw National Opera House	2013

## AWARDS

Iuventus Canti	3th Place	Czech	2012
Classic Night	1st Place	Winterthur	2012

## EDUCATION

Master of Music: Voice and drama	Music Academy	Poznań	2013
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## LANGUAGES

Polish	Native
English	Fluent (C2)
German	Advance (B1)
Italian	Basic (A2)
Russian	Basic (A1)