

Hubert Stolarski

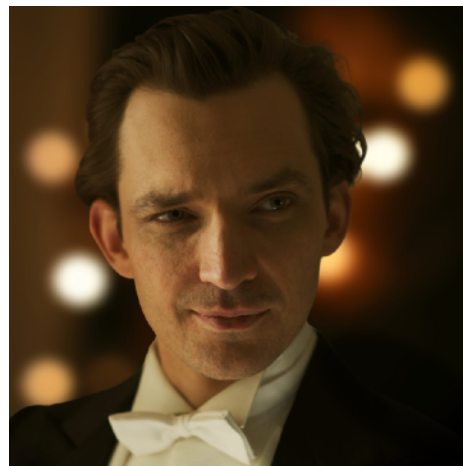
Nationality: Polish

Stimmfach: Lyric Tenor

Height: 194 cm

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Opera (*for concert performances of opera)

Role	Opera	Place, conductor, director	Year
Belmonte (Cover)	Die Entführung aus dem Serail	Warsaw Chamber Opera, c: M. Sempoliński, d: M. Znaniecki	2023
Camille de Rossillon	Die Lustige Witwe	OiFP Białystok, c: A. Knap, W. Semerau, d: M. Znaniecki	2021
Oebalus*	Apollo et Hyacithus	Warsaw Chamber Opera, c: K. Wnuk	2020
Franek	Flis	Silesian Opera, c: A. Mokrus, d: M. Znaniecki	2019
Peter Quint	The Turn of the Screw	Szczecin Opera House, c: J. Wołoskiuk, d: N. Babinska	2018
Edvin	Die Csardasfurstin	Warsaw Music Theater, c: R. Kłoczko, d: M. Znaniecki	2018
Antonio*	Das Liebesverbot	Wrocław Opera House, c: Volker Perplies	2018
Remendado	Carmen	Szczecin Opera House, c: V. Kiradjiev, d: E. Pietrowiak	2017
Alfred	La Traviata	Szczecin Opera House, c: V. Kiradjiev, d: M. Znaniecki	2017
Alfredo	Die Fledermaus	Szczecin Opera House, c: J. Wołoskiuk, d: J. Stokalska	2016
Nemorino	L'elisir d'amore	Szczecin Opera House, c: J. Wołoskiuk, d: J. Stokalska	2016
Tassilo	Grafín Mariza	Szczecin Opera House, c: J. Wołoskiuk, d: N. Babinska	2016
Camille de Rossillon	Die Lustige Witwe	Poznań Music Theater, c: A. Nagórka, d: Kustosik	2014
Orphee	Orphee aux enfers	Poznań Music Theater, c: A. Nagórka, d: Kustosik	2014
Laerte	Hamlet	Grand Theater Poznań, c: T. Kozłowski, d: I. Garcia	2013
Tamino	Die Zauberflöte	Polish Theater Poznań, c: A. Banaszak, d: N. Babińska	2013
Clem	The Little Sweep	Grand Theater Poznań, c: M. Nowakowski, d: Z. Dowjat	2013
I Guest	Halka	Warsaw National Opera House, c: M. Minkowski, Ł. Borowicz, d: N. Korczakowska	2012
Don Riccardo	Ernani	Grand Theater Poznań, c: M. Nowakowski, d: M. Znaniecki	2012

Concert

Repertoire

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Role	Composer, Title	Place, conductor, director	Year
Franek	Moniuszko, Flis	Saaremaa Opera Festival, Estonia, c: P. Neumann, d: M. Znaniecki	2022
Franek	Moniuszko, Flis	Tigre Opera Festival, Buenos Aires, c: B. Olejnik, d: M. Znaniecki	2019
Laerte	H. Purcell, The Fairy Queen	Wuzhen Theater Festival, China, d: M. Znaniecki	2019
Guest solist	Operetta Gala	Comedy Theater, St. Petersburg, Russia, c: P. Gut	2019
Soloist	G. Rossini, Stabat Mater	UNESCO, Paris, c: F. Chastrusse Colombier	2017
Soloist	C. Orff, Carmina Burana	NOSPR, Katowice, c: T. Wojciechowski	2016

Opera	Operetta	Concert
B. Britten: The Little Sweep, Clem B. Britten: The Turn of the Screw, Quint G. Donizetti: L'elisir D'amore, Nemorino G. Donizetti: Don Pasquale, Ernesto* W.A. Mozart: Apollo et Hyacinthus, Oebalus W.A. Mozart: Die Entführung aus dem Serail, Belmonte W.A. Mozart: Don Giovanni, Don Ottavio W.A. Mozart: Die Zauberflöte, Tamino A. Thomas: Hamlet, Laerte P. Tchaikovsky: Eugene Onegin, Lensky G.Verdi: La Traviata, Alfredo	I. Kálmán: Gräfin Mariza, Tassilo F. Lehár: Die lustige Witwe, Camille J. Offenbach: Orphée aux enfers, Orphée J. Strauss: Die Fledermaus, Alfred	W.A. Mozart: Requiem (KV 626) W.A. Mozart Krönungs-Messe (KV 317) K. Szymanowski: III Symfonia C. Orff: Carmina Burana G. Rossini: Petite messe solennel G. Rossini: Stabat Mater
*in preparation		

Education

Master of Music: Voice and drama	Music Academy	Poznań, Poland	2013
Bachelor of Music	Music Academy	Poznań, Poland	2010

Training

IVC Summer School on Russian repertoire	s-Hertogenbosch, Denmark	2015
ENOA	Warsaw National Opera House	2013

Awards

Iuventus Canti	3th Place	Vrable, Czech	2012
Classic Night	1st Place	Winterthur, Switzerland	2012

Masterclass

Francisco Araiza, Kaludi Kaludov, Ryszard Karczykowski, Sergei Leiferkus, Dale Fundling, Liubov Orfenova, Regina Werner-Dietrich, Anna Sims

Languages

Polish	Native
English	Fluent (C1)
German	Advance (B1)
Italian	Basic (A2)
Russian	Basic (A1)